



Dani Warrior

CUE Photo

Nov. 3 Irian Jaya Extension: Fly to Jayapura on the coast of New Guinea. 1. **Swiss Bell Hotel**—1 night.

Nov. 4-5 Fly to Baliem Valley: From the tropical coast through glacier carved passes we touch down at Wamena in the western highlands of New Guinea, formerly known as Irian Jaya, now called Papua. The stone-age life of the Dani people was undisturbed until WWII and now is threatened by migration, mining and logging. Many still maintain tidy farms worked with simple hand tools, raise pigs, live in woven houses and dress in grass skirts or just a penis gourd for the men. Traditionally, the Dani, like other tribes on the island, were in constant warfare with their neighbors. Women worked the fields and tended the pigs while the men stood guard. One village will welcome us with a dramatic mock battle and will cook a pig in an underground oven to celebrate their victory—a fascinating insight into an all but disappeared life style. The local market in Wamena is filled with Dani men, women and children selling and buying and just as fascinated with you as you with them.

Baliem Pilamo Hotel—2 nights

Nov. 6 Wamena to Jayapura: Morning to explore then we fly from Wamena back to Jayapura on the coast. This was Mac Arthur's staging area for much of the War in the Pacific. We visit the old army base and WWII monument as well as beautiful lake Sentani and it's fishing villages. Lunch on the lake then Hamadi market.

Swiss Bell Hotel—1 night.

Nov. 7 Jayapura Onward: After breakfast our morning flight returns to Bali, arriving at 1:30.

GENERAL INFORMATION and CONDITIONS

RESERVATIONS & PAYMENTS: A \$500US per person deposit and a signed application is required to confirm any reservation. Balance of payment is due 90 days prior to departure. Visa and Mastercard are accepted for deposits.

CANCELLATION POLICY: Minimum cancellation fees, shown below, are in addition to any non-recoverable deposits made to suppliers and are based on the number of days prior to departure that we receive written notice of cancellation. More than 120 days--\$200. 60-120 days--\$500. Less than 60 days--50% of Land Costs or per person fixed operating costs plus non recoverable deposits, whichever is greater. Within 30 days, 100% of Land Costs is forfeited.

CANCELLED EXPEDITIONS: Close-Up Expeditions retains the right to cancel any trip which does not have the stated minimum number of participants. Deposits will be refunded. Deposits collected for Expeditions cancelled due to events beyond our control will be refunded minus unrecoverable expenses.

EXPEDITION COSTS INCLUDE: unless stated otherwise in the brochure, Accommodations based on two people sharing one room. Meals--usually table d'hôte breakfasts and dinners. Lunches as indicated. Land Transportation by vehicles appropriate to group size, expedition goals and local availability. Sightseeing and Admissions--as indicated in the brochure. Baggage and Personal Equipment: Handling of one medium size suitcase, not to exceed 27" X 21" x 9" (or combined dimensions of 57") and 45 lbs is included. Guides may refuse to carry luggage exceeding these limits. Hand-baggage and camera equipment should be of a size convenient to carry and be kept with you in the van without inconvenience to others, and is entirely the responsibility of the client.

SMOKING & CELLPHONES are not permitted in Vehicles and at Meals.

GUIDE SERVICES & PHOTOGRAPHIC INSTRUCTION: The services of your CUE leader are included from arrival at the Meeting Point on Day One, terminating on the last day as indicated in the brochure. Photographic advice and instruction is included on a group basis and individually as time permits.

EXPEDITIONS COSTS DO NOT INCLUDE: Air transportation, passport, visa and airport fees, inoculations, medical expenses, lunches unless indicated otherwise, and items of a personal nature such as beverages, laundry, tips for special services, excess baggage charges, gratuities to guides and drivers and expenses due to events beyond the control of Close-Up Expeditions.

FOR RESERVATIONS & INFORMATION:



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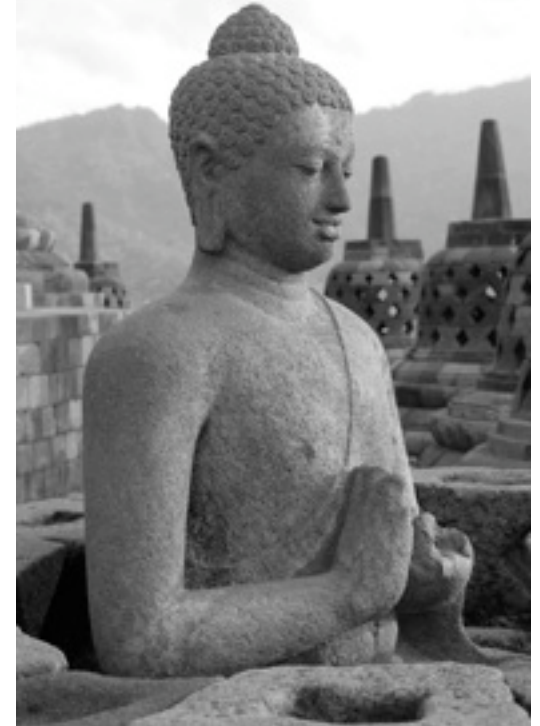
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PHOTOGRAPHIC ADVENTURES

INDONESIA'S ISLANDS

October 19-November 3, 2009



**Bali, Java, Borneo, Sulawesi & Irian Jaya
with Don Lyon. Maximum 10.**



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Toraja kids at Hanging Graves CUE Photo

Our Itinerary

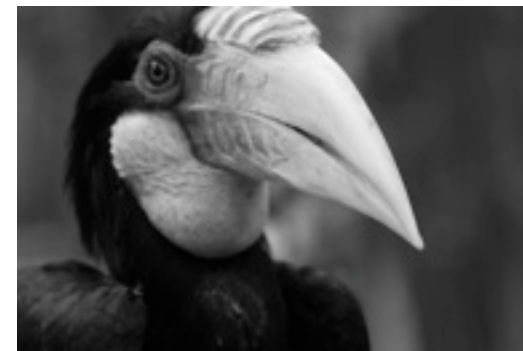
Oct. 19—Independent arrivals in Bali: Transfer to **Mercure Resort Sanur** for a relaxing

Oct. 20-23 Yogyakarta, Java: Explore the old capital, then early morning visit to the 8th C. Borobudur Temple where 72 Buddha statues meditate serenely under stone stupas. Explore rural villages, rice field terraces, and the evocative Hindu temples of Prambanan with their exquisite bas reliefs of celestial delights. Here is the best hand dyed batik. **Yogyakarta Plaza Hotel—3 nights.**

Oct. 23-26 Kalimantan’s Mahakham River: Fly to Balikpapan, drive to the mighty Mahakham River where our private river boat awaits—our cozy home for the next three nights. Wonderful meals from fresh local fish, shrimp and vegetables are prepared by our crew. The river is the only way to penetrate deep into this vast green island where the Dyaks, former headhunters with fearsome reputations, struggle to maintain their traditional lifestyles which revolve around communal living in long houses and worship of all the forest spirits. Traditional welcome ceremonies are picturesque ways to understand the Dyak culture.

Oct. 26 Mahakham River to Balikpapan: Our fourth day on the River finds us cruising downstream to Lekak Kidau where older women wear heavy earrings stretching their earlobes to their shoulders. Full body tattoos are another mark of beauty. We reach Loajan and our Van takes us to the bustling frontier town of Balikpapan for the night.

Oct. 27-31 Sulawesi’s coastal and mountain cultures: Fly to Ujung Pandang (Makassar), drive up the coast past small harbors where Bugi Schooners are built entirely of wood by hand—a timeless design. Silk weaving, too. We spend one night in Pare Pare (**Kenari Bukit Indah Hotel—1 night**) Next day continue into the interior of Toraja. After lunch we explore the stone graves at Lemo, Marante and Londa where you’ll observe animistic burial rites unchanged for centuries. Next day includes traditional villages of Kete Kesu, Siguntuk and Nanggala. The traditional houses, shaped like water buffalo horns, sit on stilts and are decorated with the horns of water buffalo sacrificed at funerals. Toraja is sublimely tropical and picturesque. Framed by palm trees, hanging graves are carved into stone cliffs.



Hornbill—Kalimantan CUE Photo

Indonesia’s Islands—Bali, Java, Kalimantan, Sulawesi, and Irian Jaya are gems sparkling in an azure sea. Each outdoes the other in spicy exotic appeal. An optional extension to Irian Jaya rounds out the best of Indonesia’s Islands.

Transportation is by stop-anytime, go anywhere Van. **Accommodations** range from simple to quite luxurious—always well located for photography. Breakfasts and dinners are table d’hôte with lunches in local restaurants—always excellent. **Your photo guide**, Don Lyon, has made many trips to Indonesia since 1979. Don excels at capturing story telling images with an emphasis on traditional cultures. Local guides help us meet the people and appreciate their unique customs.

16 Day Land Cost \$4391
Air (Bali-Java-Kalimantan-Sulawesi-Bali) \$706

5 Day Irian Jaya \$1569
Air Bali-Irian Jaya-Bali -\$978

Single Supplements \$475 (16 Day) and \$150 (5 Day). Land Costs include twin accommodation, all meals, ground transport, admissions and the services of your photographic and local guides. International Airfare, visas, airport taxes are not included. Prices are based on a minimum of eight.

Oct. 31-Nov. 3 From Sulawesi’s highlands to the paradise of Bali: Return to Ujung Pandang, fly to Denpasar, Bali. Our accommodations for the next three nights are in the Craft village of Ubud at an elegant hideaway. The Balinese maintain the traditional arts and crafts that once graced the Royal Courts of Yogyakarta. It seems that everyone is an artist—Gold and silver smiths, hand weaving, batik, woodcarving and painting are among the delights. Traditional dance performances such as the Barong and the Kris are wonderful photo opportunities—we arrive early to capture the performers applying their intricate makeup and floral headdresses and stay for wonderful scenes from ancient traditions. We visit the Goa Gajah (Elephant Cave)—11th C. meditation center and the Holy Spring Water Temple at Tirta Empul. Our excursions take us high into

the mountains to view the sleeping volcano, Mt. Batur, and the spectacular rice terraces at Jatiluwih. Bratan Lake and Candi Dewi Danu (Goddess of the Water temple) is usually the scene of a colorful ceremony. Ubud’s Bird Park offers unparalleled opportunities to photograph magnificent tropical birds close-up in natural settings. As always on Close-Up Expeditions we are on the lookout for local festivals and events—Bali never fails to produce some dramatic gathering where the locals are honoring their dramatic past with colorful and exquisite celebrations—and we are invited!

Champlung Sari—3 nights

Nov. 3 (Day 16) : Homeward Schedule your flight home for any time today or join me for Irian Jaya—incredible 5 day adventure.