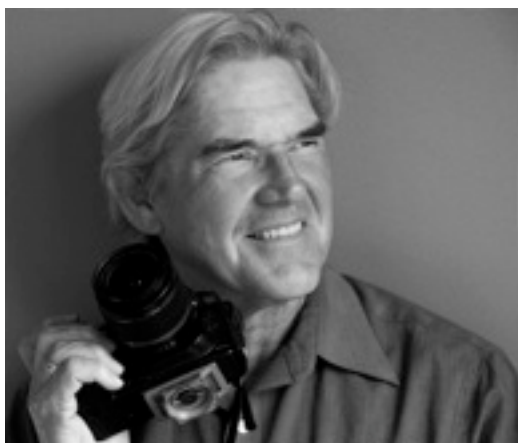


cemetery. Many Parisians have achieved immortality through the monuments erected after their death. The medieval lovers Abelard and Heloise are reunited here. There is a tender mother and child in the whitest marble and a life size bronze of a man behind the wheel of his beloved automobile. One could spend a week right here—catching the light just so.

Montmartre is the legendary home to painters who found cheap rents on the hill as well as subject matter for their paintings--Utrillo, Toulouse-Lautrec, Salvatore Dali and Picasso all found their muse in Paris--just as you will this April in Paris.



Your guide Don Lyon

#### GENERAL INFORMATION and CONDITIONS

**RESERVATIONS & PAYMENTS:** A \$500US per person deposit and a signed application is required to confirm any reservation. Balance of payment is due 60 days prior to departure. Visa and Mastercard are accepted for deposits.

**CANCELLATION POLICY:** Minimum cancellation fees, shown below, are in addition to any non-recoverable deposits made to suppliers and are based on the number of days prior to departure that we receive written notice of cancellation. More than 120 days--\$200. 60-120 days--\$500. Less than 60 days--50% of Land Costs or per person fixed operating costs plus non recoverable deposits, whichever is greater. Within 30 days, 100% of Land Costs is forfeited.

**CANCELLED EXPEDITIONS:** Close-Up Expeditions retains the right to cancel any trip which does not have the stated minimum number of participants. Deposits will be refunded. Deposits collected for Expeditions cancelled due to events beyond our control will be refunded minus unrecoverable expenses.

**EXPEDITION COSTS INCLUDE:** unless stated otherwise in the brochure, Accommodations based on two people sharing one room. Meals--not included. Land Transportation by vehicles appropriate to group size, expedition goals and local availability. Sightseeing and Admissions--as indicated in the brochure. Baggage and Personal Equipment: Handling of one medium size suitcase, not to exceed 27" X 21" X 9" (or combined dimensions of 57") and 45 lbs is included. Guides may refuse to carry luggage exceeding these limits. Hand-baggage and camera equipment should be of a size convenient to carry and be kept with you in the vehicle without inconvenience to others, and is entirely the responsibility of the client.

**SMOKING & CELLPHONE** use are not permitted in Vehicles and at group meals.

**GUIDE SERVICES & PHOTOGRAPHIC INSTRUCTION:** The services of your CUE leader are included from arrival at the Meeting Point on Day One, terminating on the last day as indicated in the brochure. Photographic advice and instruction is included on a group basis and individually as time permits.

**EXPEDITIONS COSTS DO NOT INCLUDE:** items of a personal nature such as beverages, laundry, tips for special services, excess baggage charges, gratuities to guides and drivers and expenses due to events beyond the control of Close-Up Expeditions.

#### FOR RESERVATIONS & INFORMATION:



**CLOSE-UP  
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#### PHOTOGRAPHIC ADVENTURES

# April in PARIS

April 21-27, 2012



Create a unique portfolio of travel and fine art images at best time of year with pro-guide Donald Lyon



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Arc de Triomphe at night

CUE Photo

**April in Paris**—it's the perfect time of year—liquid light, flowers everywhere and very few tourists. Your guide, Don Lyon, has made many trips to Paris, discovering great new angles and perspectives for capturing the cities iconic images. You'll return with a new portfolio of your best work and new love of Paris.

**April in Paris—7 day land cost: \$2395\***  
**Meal Budget \$360**

*\*With minimum of five. The maximum is seven. Includes accommodation in twin bedded room with private bathroom. Transportation by city bus and metro system. Admissions as described and the services of your photographic guide. Single supplement is \$551. \*\**

April in Paris—a *potpourri* of our activities--We have a wonderful little hotel in the Latin Quarter right on Boulevard Saint Germain, just three minutes walk from Notre Dame Cathedral and the Ile de la Cite's elegant bridges across the Seine.

The days are long in Paris during April and the pinkish glow of sunrise and golden aura of gloaming seem to last much longer here in the City of Light. We'll be out before breakfast every day to capture the stillness surrounding Notre Dame and to appreciate the elegance of the Alexander III Bridge before it gives way to the new day. Waiters are opening up cafes and setting out tables for sidewalk sipping. Fresh produce is offered from small local markets. Bakers have been up for hours but finally the croissants are ready. We take our own breakfast, our *petite dejeuner*, at that serendipitous moment when the light pales, coffee calls and a pleasant café in the sun beckons.

There are so many quintessentially Parisian elements to choose room—Metro signs, *Belle Epoque* ironwork, slate mansard roofs, elegant window displays, marble and bronze sculpture, fountains that once watered the cities horses. We are always looking for the shot that says it all. Camera at the ready like Henri Cartier Bresson. And Robert Doisneu who photographed a young man and woman kissing at St. Michele, Paris's favorite rendezvous. Street entertainers—musicians and mimes of Paris are the best. Pick the right background and you have a classic scene that says, *Paris*.

Paris owes its elegant look to Baron Haussman who, in 1848, under the rule of Napoleon III, razed the medieval city and created broad boulevards that criss-cross and meet in dazzling circles. It was decreed that buildings must not be more than four stories tall—thus the Mansard roof was employed to sneak in an extra floor creating garrets for starving artists. Broad-leaved Plane trees line the boulevards. Strolling any street is a history lesson with small plaques noting the house where



Cafe life along Boulevard Saint Germain

Ernest Hemingway lived or where Madame Curie worked.

On sunny days booksellers, and antiquarians open up their display boxes along the Seine casting a lure irresistible to the treasure seeker. Artists set up easels on the *Pont des Arts* where the composition is just right to paint the leafy quays, the Ile de la Cite and towers of Ste. Chapelle. The Eiffel Tower instantly says *Paris* but how to capture it? We'll shoot from the Trocadero, cross the Pont d'Lena and shoot straight up through the 1889 Erector Set legs before taking the elevator up 189 feet for bird's eye views of Haussmann's handiwork—graphic designs on a very human scale.

When we return to our cozy *Hotel Abbatial Saint Germain* in the 5th Arrondissement you will appreciate it's perfect location, central to a hundred photo favorites— The famous Deux Magots café where artists and writers once met over an absinthe is a few blocks along the Boulevard Saint Germain. The 13th C Sorbonne, one of the oldest universities in the world, is a few blocks south. This is the Latin Quarter where scholars and students from all the known world found their *lingua franca* in Latin. It is still a lively place to look for a café or to find that perfect scene.

One fine day we take the Metro to Pere LaChaise--more a sculpture garden than a